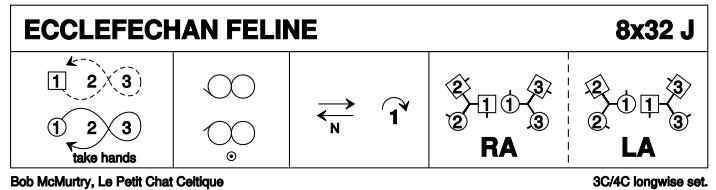


# San Diego 50th Anniversary Ball 2025

## 1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

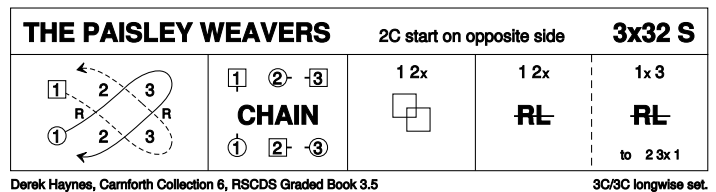


## 2 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

2c start on opposite side (1,2x,3)

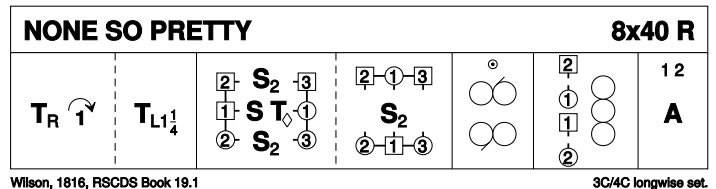
- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



## 3 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: *RSCDS XIX 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

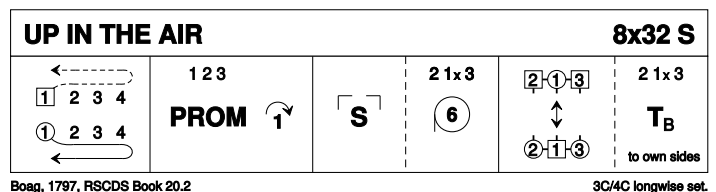
- 1- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9- Set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)



## 4 UP IN THE AIR S32 · 3/4L

William Boag (18C): *RSCDS XX 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

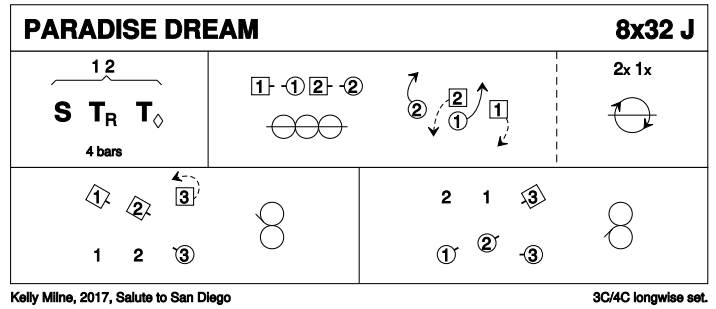
- 1- 1c cast behind own lines and cast back, on [8] all dance in for
- 9- 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17- 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25- All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).



## 5 PARADISE DREAM J32 · 3/4L

Kelly Milne: Salute to San Diego · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | turn P RH | Petronella Turn to midline
- 9- ½ Reel4 to opposite sides, 2W+1M passing LSh (to 2x,1x,3) ; 2c+1c chase clw ½ (1,2,3)
- 17- 2W (1W following) + 3c Reel3 across in tandem, RSh to 3M
- 25- 2M (1M following) + 3c Reel3 across in tandem, LSh to 3W (2,1,3)



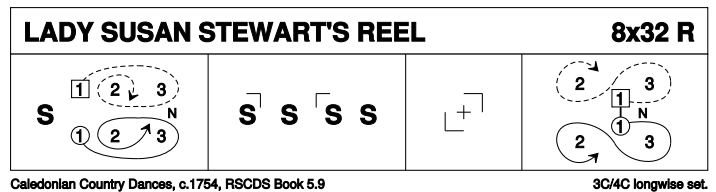
*Deviser's note:*

On bar 17, 3rd woman may begin the tandem reel of three by casting up, thus allowing 2nd and 1st woman time to pass.

## 6 LADY SUSAN STEWART'S REEL R32 · 3/4L

RSCDS V 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

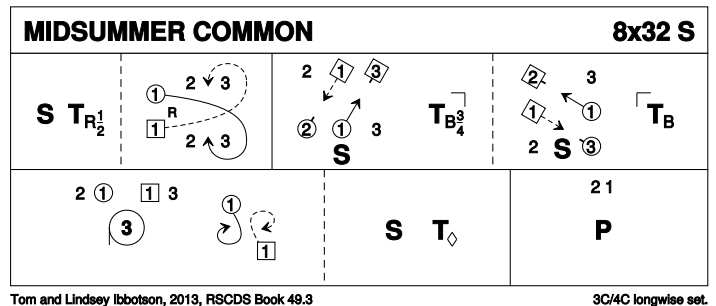
- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up)
- 9- SetH&G , at end 1c set advancing to face 1cnr
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)



## 7 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

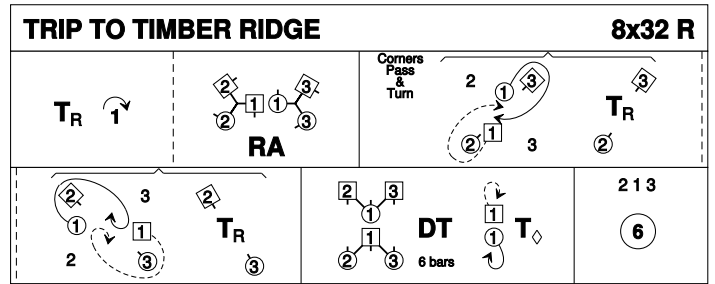
- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette



## 8 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back



Linda Henderson, 2010, RSCDS Book 52.12

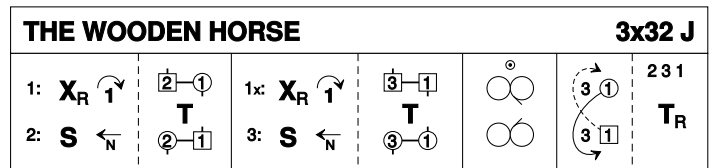
3C/4C longwise set.

## 9 PROGRAMME ITEM – Intermission

## 10 THE WOODEN HORSE J32 · 3/3L

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off **while(4)** 2c set | dance up to 1pl and face out ; 1c turn 2c EH on sides (2,1x,3)
- 9- 1c cross RH | cast off **while(4)** 3c set | dance up to 2pl and face out ; 1c turn 3c EH on sides. 3c face out (2,3,1)
- 17- Reels3 on sides, 1c crossing up to 2plx (2,3,1x)
- 25- 1c ½ Fig8 up round 3c ; All turn P RH (2,3,1)



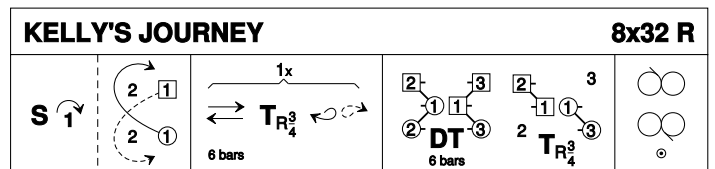
John Drewry, 2000, The Turkish Set

3C/3C longwise set.

## 11 KELLY'S JOURNEY R32 · 3/4L

Ray McEdward: Salute to San Diego · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½ Fig8 up round 2c (2,1x,3)
- 9- 1c lead down {3}, lead up {3} | turn P RH ¾ into midline, pulling RSh back to face up/down
- 17- 6 bars of DTr up/down | 1c turn 4cnrs RH to 2pl. 4cnrs face out (2,1,3)
- 25- Reels3 on sides, 1c LSh to 3cnrs (2,1,3)



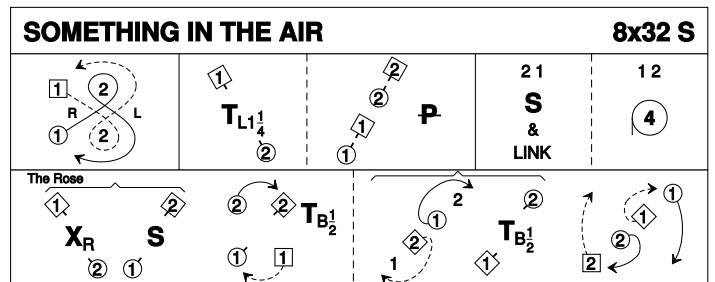
Ray McEdward, 2016, Salute to San Diego

3C/4C longwise set.

## 12 SOMETHING IN THE AIR S32 · 2/4L

Pam Stephens: RSCDS LIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
- 9- 1W+2M turn LH 1¼ into 1diag facing P ; ½ Poussette (2,1)
- 17- 2c+1c Set&Link ; Circle4 L (1,2)
- 25- Rose Progression (2,1)



Pam Stephens, 2019, RSCDS Book 53

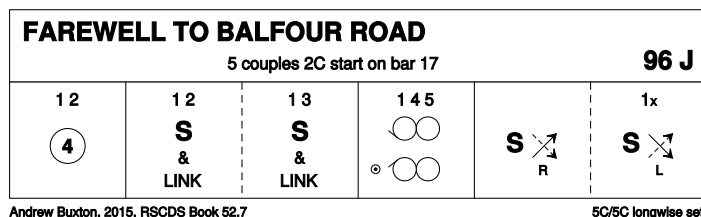
2C/4C longwise set.

### 13 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c]  
1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)



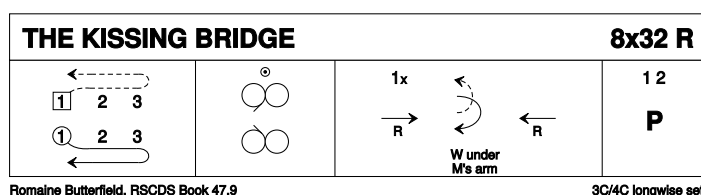
Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

### 14 THE KISSING BRIDGE

R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

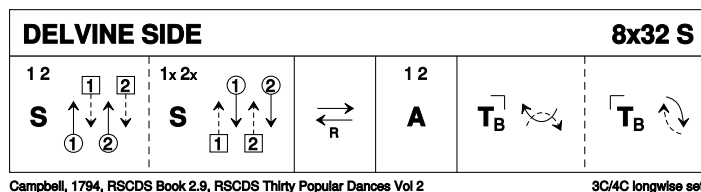


### 15 DELVINE SIDE

S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)



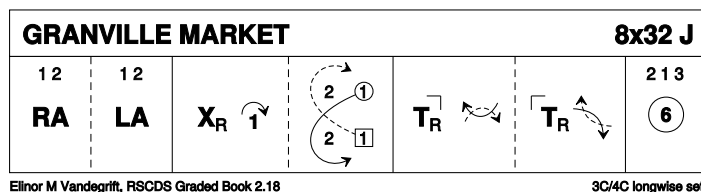
Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

### 16 GRANVILLE MARKET

J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



# 17 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cncr), 1c cross RH (2,1,3).

